THE

ASTON ROWANT GALLERY.

PRICE SIXPENCE.

SOLD FOR THE BENEFIT OF THE ARTISTS' ORPHAN FUND.

1883
Apr. 28
LoChA

CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES,

FROM THE

Aston Rowant Gallery,

Nearly all of which were obtained direct from the Painters:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 28, 1883,

AT ONE O'CLOCK PRECISELY.

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May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Fourteen days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 28, 1883,

AT ONE O'CLOCK PRECISELY.

H. T. DAWSON, 1879.

1 PORTSMOUTH HARBOUR
16 *in.* by 24 *in.*
Purchased from the artist

FRANK DILLON.

2 LIWAN OR DAIS OF A CAIRO HOUSE
48 *in.* by 36 *in.*
Exhibited at the Royal Academy, 1873
Purchased from the artist

E. DOUGLAS, 1875.

3 JERSEY COW AND CALF
56 *in.* by 44 *in.*
Exhibited at the Royal Academy
Purchased from the artist

JOHN FAED, R.S.A.

4 THE MENDICANT

15½ *in.* by 12½ *in.*

JOHN FAED, R.S.A.

5 SHAKESPEARE AND HIS CONTEMPORARIES

15 *in.* by 18½ *in.*

A finished study for the large engraved picture now in New York

JOHN FAED, R.S.A.

6 AFTER THE VICTORY.

"When wild war's deadly blast was blown,
And gentle peace returning,
Wi' mony a sweet babe fatherless,
And mony a widow mourning."—*Burns.*

33 *in.* by 42 *in.*

Exhibited at the Royal Academy, 1873

W. J. HENNESSY.

7 DRIFTING: American autumn effect

39 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1872

Purchased from the artist

W. J. HENNESSY.

8 THE VOTIVE OFFERING

"Many picturesque chapels along the coast of Normandy are dedicated to Nôtre Dame des Flots, and thither resort the simple and devout Norman sailor and his family, with prayers for a prosperous voyage or thanks for dangers past, frequently bearing as an offering a carefully fashioned model of his ship."

37 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1875

Purchased from the artist

G. E. HERING.

9 Lugano: Lago di Lugano
42 *in.* by 72 *in.*
Exhibited at the Royal Academy, 1855

J. A. HOUSTON, R.S.A.

10 Buckling
27 *in.* by 20 *in.*
Exhibited at the Royal Academy, 1871
Purchased from the artist

MRS. E. HUME.

11 Children on the Seashore
16 *in.* by 24 *in.*
Exhibited at the Royal Academy
Purchased from the artist

MRS. E. HUME.

12 After a Storm
24 *in.* by 18 *in.*
Exhibited at the Royal Academy, 1875
Purchased from the artist

E. BLAIR LEIGHTON.

13 The Best of Friends Must Part
8 *in.* by $6\frac{3}{4}$ *in.*
Exhibited at the Royal Academy, 1879
Purchased from the artist

E. BLAIR LEIGHTON.

14 A FLAW IN THE TITLE
24 *in.* by 36 *in.*
Exhibited at the Royal Academy, 1878
Purchased from the artist

JOHN LINNELL, SEN., 1869–1872.

15 THE FISHERMEN
28 *in.* by 39 *in.*
Purchased from the artist

JOHN LINNELL, SEN., 1873.

16 THE TRAVELLERS
30 *in.* by 40 *in.*
Purchased from the artist

J. T. LINNELL, 1874.

17 UPLAND
31½ *in.* by 48 *in.*
Purchased from the artist

J. T. LINNELL, 1872.

18 WAYFARERS
31 *in.* by 48 *in.*
Purchased from the artist

PERCY MACQUOID.

19

"Dost thou not spare him one kind look or thought,
Who, spite of wounds, this joyful news has brought?"

31 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1878
Purchased from the artist

L. R. MIGNOT.

20 On the Guayaquil River, Ecuador
12 *in.* by 18 *in.*
Exhibited at the Royal Academy, 1867
Purchased from the artist

20a

L. R. MIGNOT.

21 A Lagoon of the Guayaquil
12½ *in.* by 16 *in.*

L. R. MIGNOT, 1868.

22 The Falls of the Guiranda
19½ *in.* by 28 *in.*
Purchased from the artist

L. R. MIGNOT, 1866.

23 The Savannahs
12 *in.* by 20 *in.*
Purchased from the artist

L. R. MIGNOT, 1868.

24 "Incense-breathing Morn"
16 *in.* by 22½ *in.*
Purchased from the artist

J. O'CONNOR.

25 From Vauxhall to Westminster
36 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1873
Purchased from the artist

G. B. O'NEILL.

26 VALENTINE'S DAY
18½ *in.* by 14 *in.*

A. PROVIS, 1872.

27 CRYPT IN BADENSTOCK PRIORY
13 *in.* by 12 *in.*
Purchased from the artist

T. ROBERTS.

28 JULIAN AND ALICE

"The panel on which his eye was fixed continued to slide back and display more and more the form to which the hand appertained."—'*Peveril of the Peak.*'

35½ *in.* by 29 *in.*
Purchased from the artist

J. M. STRUDWICK.

29 APOLLO AND MARSYAS
42 *in.* by 66 *in.*
Exhibited at the Grosvenor Gallery
Purchased from the artist

MISS ELIZABETH THOMPSON (MRS. BUTLER).

30 THE "AL FRESCO SCHOOL"
13½ *in.* by 17½ *in.*
Purchased from the artist

M. L. WALLER.

31 FORBIDDEN FRUIT
17 *in.* by 21 *in.*
Exhibited at the Royal Academy, 1878
Purchased from the artist

S. E. WALLER.

32 HOME? ims

"There was no sign of home
From parapet to basement."—*Hood.*

37 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1877
Purchased from the artist

FRANK WALTON.

33 SHEREBOURNE POOL, NEAR ALBURY

30 *in.* by 25½ *in.*
Exhibited at the Royal Academy, 1873
Purchased from the artist

ALFRED WARD.

34 MURÆNÆ

7¾ *in.* by 9 *in.*
Exhibited at the Royal Academy, 1877
Purchased from the artist

MRS. E. M. WARD.

35 THE SIEGE OF LATHOM HOUSE

"The Countess of Derby and her two daughters, Mary and Catherine, watched over everything. . . . On one occasion a shell burst into the dining-room during dinner, broke the glass and furniture, but injured no one. The children were beside their mother at the time, but did not move, and scarcely changed colour."—'*The Lady of Lathom,*' *Guizot de Witt.*

35 *in.* by 49 *in.*
Exhibited at the Royal Academy, 1874
Purchased from the artist

J. W. WATERHOUSE.

36 THE REMORSE OF NERO AFTER THE MURDER OF HIS MOTHER

34 *in.* by 66 *in.*
Exhibited at the Royal Academy, 1878
Purchased from the artist

T. WHITTLE, 1873.

37 Storm and Sunshine : Dovedale

30 *in.* by 24½ *in.*

Purchased from the artist

T. WHITTLE, 1875.

38 Borrowdale

30 *in.* by 35 *in.*

Purchased from the artist

T. WHITTLE, 1872.

39 Dovedale, Derbyshire : evening

10 *in.* by 15 *in.*

Purchased from the artist

F. J. WYBURD, 1874.

40 Warner and Sibyl

36 *in.* by 28 *in.*

Purchased from the artist

J. BRETT, A.R.A.

41 BUDE SANDS AT SUNSET

30 *in.* by 50 *in.*

Exhibited at the Royal Academy, 1874

Purchased from the artist

J. BRETT, A.R.A.

42 ETNA FROM THE HEIGHTS OF TAORMINA
33 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1870
Purchased from the artist

J. B. BURGESS, A.R.A.

43 LICENSING THE BEGGARS: Spain
48 *in.* by 75 *in.*
Exhibited at the Royal Academy, 1877
Purchased from the artist

J. B. BURGESS, A.R.A.

44 THE RUSH FOR WATER: scene during the Ramadan in Morocco
45 *in.* by 66 *in.*
Exhibited at the Royal Academy, 1873
Purchased from the artist

J. B. BURGESS, A.R.A.

45 THE PRESENTATION: English ladies visiting a Moor's house
44 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1874
Purchased from the artist

S. LUKE FILDES, A.R.A.

46 THE WIDOWER
68 *in.* by 98 *in.*
Exhibited at the Royal Academy, 1876
Purchased from the artist
Sold with the copyright

H. LE JEUNE, A.R.A., 1878.

47 LITTLE TIMIDITY
14 *in.* by 11 *in.*

J. MACWHIRTER, A.R.A.

48 THE LADY OF THE WOODS
60 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1876
Purchased from the artist

ERSKINE NICOL, A.R.A., 1873.

49 THE DOUBTFUL SIXPENCE
38½ *in.* by 30 *in.*

M. STONE, A.R.A.

50 "LE ROI EST MORT; VIVE LE ROI!"
54 *in.* by 80 *in.*
Exhibited at the Royal Academy, 1873
Purchased from the artist

R. ANSDELL, R.A., 1861.

51 THE COTTER'S REVENGE
28 *in.* by 60 *in.*
Purchased from the artist

VICAT COLE, R.A., 1870.

52 AUTUMN SOLITUDE
38 *in.* by 60 *in.*

T. S. COOPER, R.A.

53 ON A DAIRY-FARM
48 *in.* by 78 *in.*
Exhibited at the Royal Academy, 1871
Purchased from the artist

W. H. B. DAVIS, R.A.

54 RECONNOITRING
27 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1877
Purchased from the artist

T. FAED, R.A., 1873.

55 WAITING FOR THE FERRY
31 *in.* by 21 *in.*

W. P. FRITH, R.A., 1869.

56 GABRIELLE D'ESTRÉES
30 *in.* by 25 *in.*
Exhibited at the Royal Academy, 1870

P. GRAHAM, R.A.

57 A RAINY DAY
46 *in.* by 71 *in.*
Exhibited at the Royal Academy, 1871

J. E. HODGSON, R.A.

58 RETURNING THE SALUTE
38 *in.* by 68 *in.*
Exhibited at the Royal Academy, 1874
Purchased from the artist

J. C. HORSLEY, R.A.

59 THE BANKER'S PRIVATE ROOM: negotiating a loan
40 *in.* by 50 *in.*
Exhibited at the Royal Academy, 1870

J. E. HODGSON, R.A.

60 RELATIVES IN BOND
36 *in.* by 28 *in.*
Exhibited at the Royal Academy, 1877
Purchased from the artist

J. C. HOOK, R.A.

61 LEAVING AT LOW WATER: Scilly Isles
27 *in.* by 42 *in.*
Exhibited at the Royal Academy, 1863

E. LONG, R.A.

62 THE GODS AND THEIR MAKERS

"All know what monsters Egypt venerates;
It worships crocodiles, or it adores
The snake-gorged ibis; and the sacred ape
Graven in gold is seen; whole cities pray
To cats and fishes, or the dog invoke."
Juvenal, Satire xv., Translated by Sir Frederick Pollock, Bart.

56 *in.* by 90 *in.*
Exhibited at the Royal Academy, 1878
Purchased from the artist
Sold with the copyright

E. LONG, R.A.

63 A QUESTION OF PROPRIETY

Vide 'Annals of the Inquisition in Seville, 1627,' *Francesco Patcheco.*

51 *in.* by 81 *in.*
The engraved picture
Purchased from the artist

D. ROBERTS, R.A., 1846.

64 A STREET IN CAIRO

30 *in.* by 25 *in.*

E. M. WARD, R.A.

65 DOCTOR GOLDSMITH

"The only instance remembered of his practice was in the case of a Mrs. Sidebotham, described as one of his acquaintances of the better sort, whose waiting-woman was afterwards known to retail with what a ludicrous assumption of dignity he would show off his cloak and his cane as he strutted with his queer little figure stuck through as with a huge pin by his wandering sword in the sick-room of her mistress. At last it one day happened that his opinion differing somewhat from the apothecary in attendance, the lady thought her apothecary the safer counsellor, and Goldsmith quitted the house in high indignation."—*Vide Forster's 'Life of Goldsmith.'*

35 *in.* by 40 *in.*

Exhibited at the Royal Academy, 1871

Purchased from the artist

G. F. WATTS, R.A.

66 BLANCHE

26 *in.* by 21 *in.*

Exhibited at the Royal Academy, 1875

Purchased from the artist

T. WEBSTER, R.A.

67 THE WRECK ASHORE

20 *in.* by 26 *in.*

Exhibited at the Royal Academy, 1874

Purchased from the artist

T. WEBSTER, R.A.

68 WAITING FOR THE BONE

20 *in.* by 24 *in.*

Exhibited at the Royal Academy, 1876

Purchased from the artist

T. WEBSTER, R.A.

69 THE IMPENITENT

18 *in.* by 15½ *in.*

Exhibited at the Royal Academy, 1842

BRITON RIVIERE, A.R.A.

70 SYMPATHY

60 *in.* by 40 *in.*

Exhibited at the Royal Academy, 1878

Purchased from the artist

S. LUKE FILDES, A.R.A.

71 APPLICANTS FOR ADMISSION TO A CASUAL WARD

"Dumb, wet, silent horrors! Sphinxes set up against that dead wall, and none likely to be at the pains of solving them until the general overthrow."—*Charles Dickens, Extract from a letter in the third vol. of Forster's 'Life of Dickens.'*

56 *in.* by 96 *in.*

Exhibited at the Royal Academy, 1874

Purchased from the artist

Sold with the copyright

PICTURES BY FOREIGN ARTISTS.

ROSA BONHEUR, 1875.

72 EARLY MORNING IN THE PYRENEES

26 *in.* by 32½ *in.*

ROSA BONHEUR.

73 TAKING HORSES TO WATER

37 *in.* by 51 *in.*

Purchased from the artist

L. BECKMANN, 1873.

74 A Boar Hunt: winter
33 *in.* by 44½ *in.*

TITO CONTI, 1877.

75 In the Cellar

DUVERGER.

76 AN INTERIOR, with peasants and children playing
16½ *in.* by 21½ *in.*

E. FRÈRE, 1861.

77 Preparations for Breakfast
16 *in.* by 13 *in.*

E. FRÈRE, 1871.

78 The New Frock
15½ *in.* by 12 *in.*

LOUIS GALLAIT, 1870.

79 FAITH
38 *in.* by 30 *in.*

H. P. KOEKKOEK, 1866.

80 On the Rhine
26 *in.* by 40 *in.*

HECTOR LEROUX.

81 THE BURIAL OF THEMISTOCLES
42 *in.* by 98 *in.*

R. A. MULLER.

82 CHARLES I. IN THE STUDIO OF VAN DYCK
37 *in.* by 52 *in.*
Purchased from the artist

R. A. MULLER.

83 THE INVENTION OF GUNPOWDER BY THE MONK BERTHOLD SCHWARZ, 1340
14 *in.* by 17½ *in.*
Purchased from the artist

L. MUNTHE.

84 WINTER IN HOLLAND
14½ *in.* by 20 *in.*

OMMEGANCK, 1817.

85 SHEEP
10 *in.* by 13 *in.*

QUADRONI.

86 "A GOOD STORY"
17 *in.* by 13 *in.*

M. RAPISARDI, 1870.

87 Ladies Listening to the Minstrel
33 *in.* by 45 *in.*
Purchased from the artist

E. VERBOECKHOVEN, 1870.

88 RETURNING FROM THE COMMON
36 *in.* by 60 *in.*
Purchased from the artist

F. VERHEYDEN, 1870.

89 The Level Crossing
29½ *in.* by 43½ *in.*
Purchased from the artist

90 Peace and Plenty
After the picture in the Luxembourg
60 *in.* by 50 *in.*

PICTURES BY OLD MASTERS.

CANALETTI.

91 A Canal Scene, Venice
14 *in.* by 21 *in.*

PETER NEEFS.

92 Interior of a Cathedral, with a procession
12 *in.* by 18 *in.*

REMBRANDT.

93 HEAD OF A YOUNG MAN, wearing a turban and cloak, fastened with a jewel. *Signed, and dated* 1642
34 *in.* by 30½ *in.*
Exhibited at Manchester Art Treasures, 1857

VAN LOO.

94 PORTRAIT OF MADAME DE POMPADOUR—*oval*
22 *in.* by 27½ *in.*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross